

## Theatre Posters

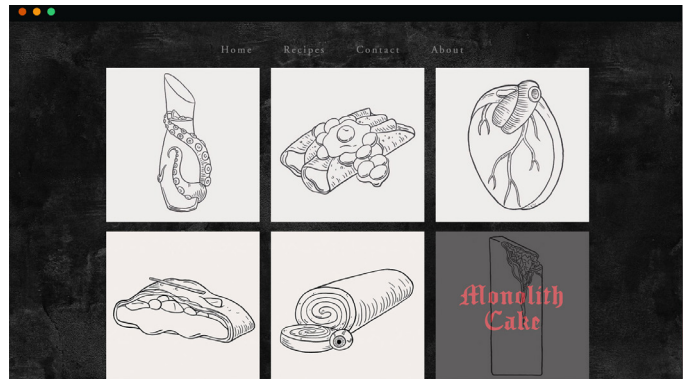
Fall Schedule Posters  
2018

print • typography

Designed for the fall season of University of Houston's School of Theatre and Dance, this series of posters illustrates symbolic silhouettes tying in the narrative for each performance. Various themes and motifs were collected from the title's script and digitally drawn with playful imagery.

*GC.*





## Suger

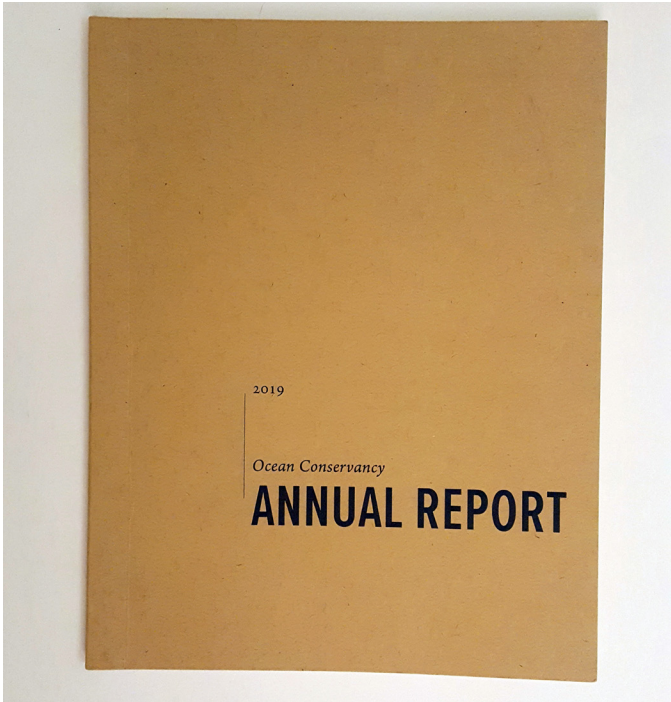
Recipe Website  
2018

## web • illustration

Named after the father of Gothic architecture, Suger is a collection of nine dessert and beverage recipes inspired by dark lore, cosmic horror, and Gothic classics. The website opens with a ceremonious introduction as a playful homage to black-and-white horror films. Each thematic recipe is detailed with a historical serif and accompanied by interactive illustrations, bringing each page to life like a virtual Book of Spells.







## Ocean Conservancy

Annual Report  
2019

### print • typography

Ocean Conservancy's 2018 annual report takes a referential re-imagining with Ernst Haeckel's biological illustrations to rekindle the curiosity of early ocean explorations. Classic typography and information merge with illustrated and photographic images of the dwindling coral reef, emphasizing pressing ocean issues while maintaining its colorful characteristics.







# Power Failure

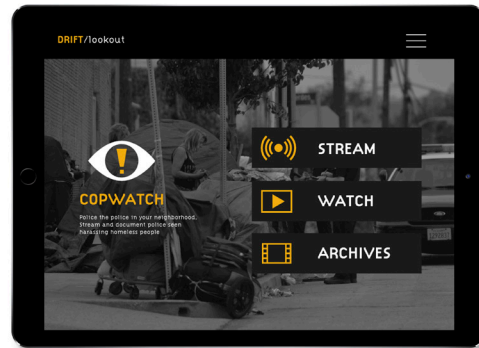
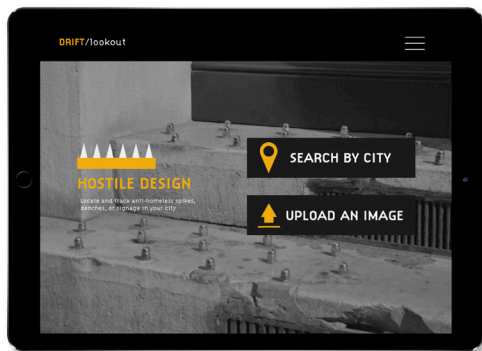
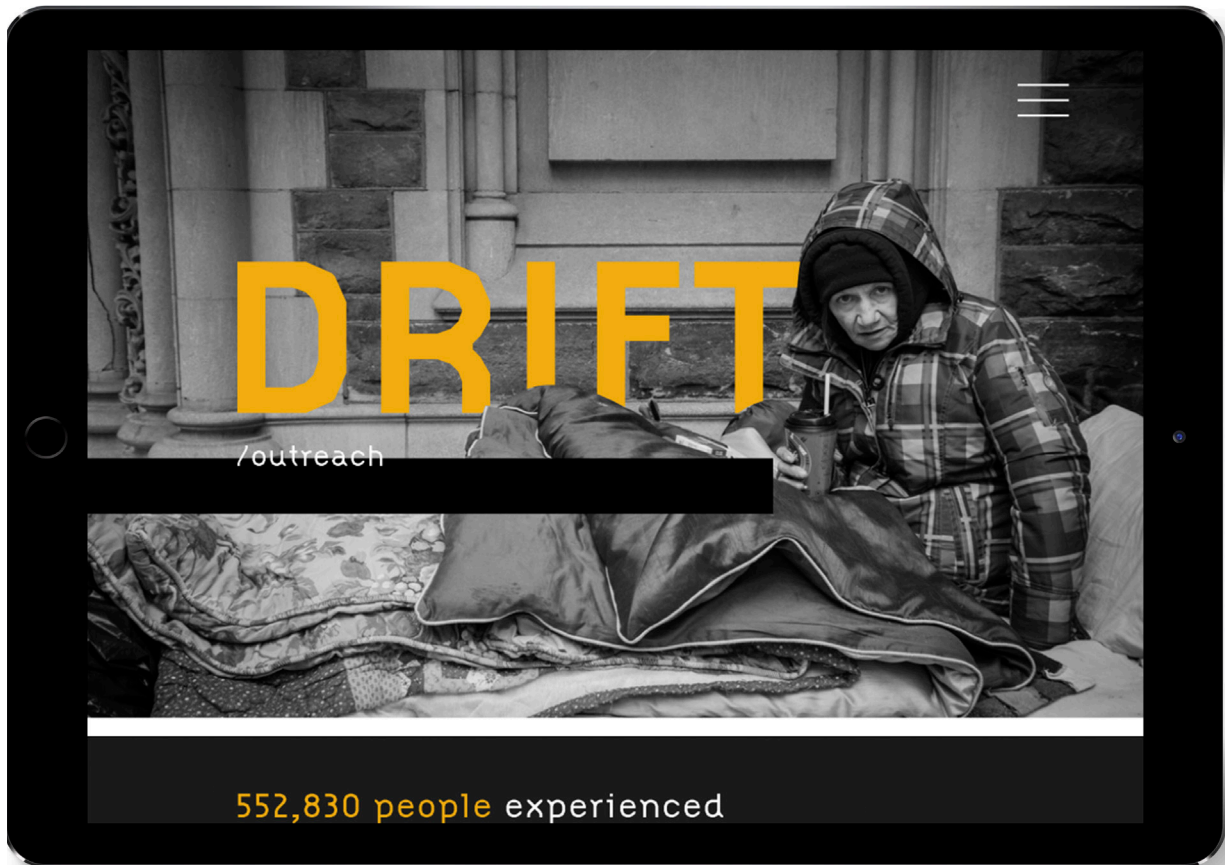
Animated Haiku  
2019

## motion • typography

The words of a haiku by Joanne Morcome are animated to the thematic darkness of the poem. Words carry the narrative of the juxtaposition between nature and modern comforts. A backdrop of nostalgic video game samples have been reversed out of recognition to reinforce the subject and its movement.







## Drift/outreach

Exhibition App  
2019

## ui/ux

When law enforcement and local representatives prove to be unreliable, Drift/Outreach is an app to connect local communities and provide direct action at all levels to respond to the criminalization of homelessness. Users are offered various means of participation to strengthen their community on their own terms and stay informed.







## Easy Trouble

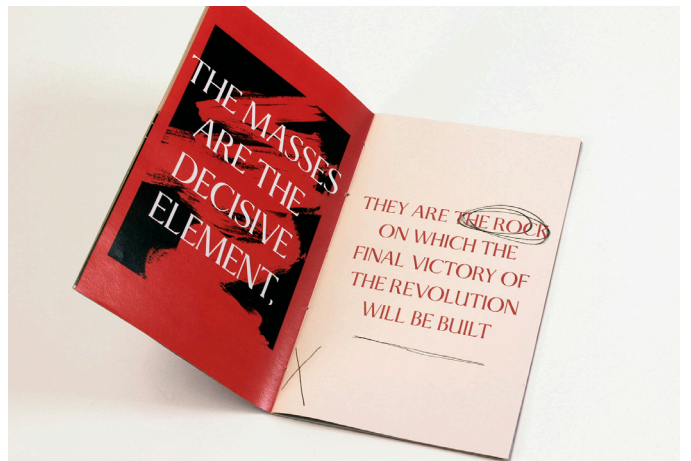
Risograph Poster  
2020

print • handlettering • illustration

A Risograph poster illustrating the characteristics of Houston's lively Midtown Main area, known for its nightlife and retro themes. The print describes "easy trouble" in casual and hand lettering and tiki textures collected from the block's collection of tiki bars and vinyl record stores.

*Go.*





## Rosa

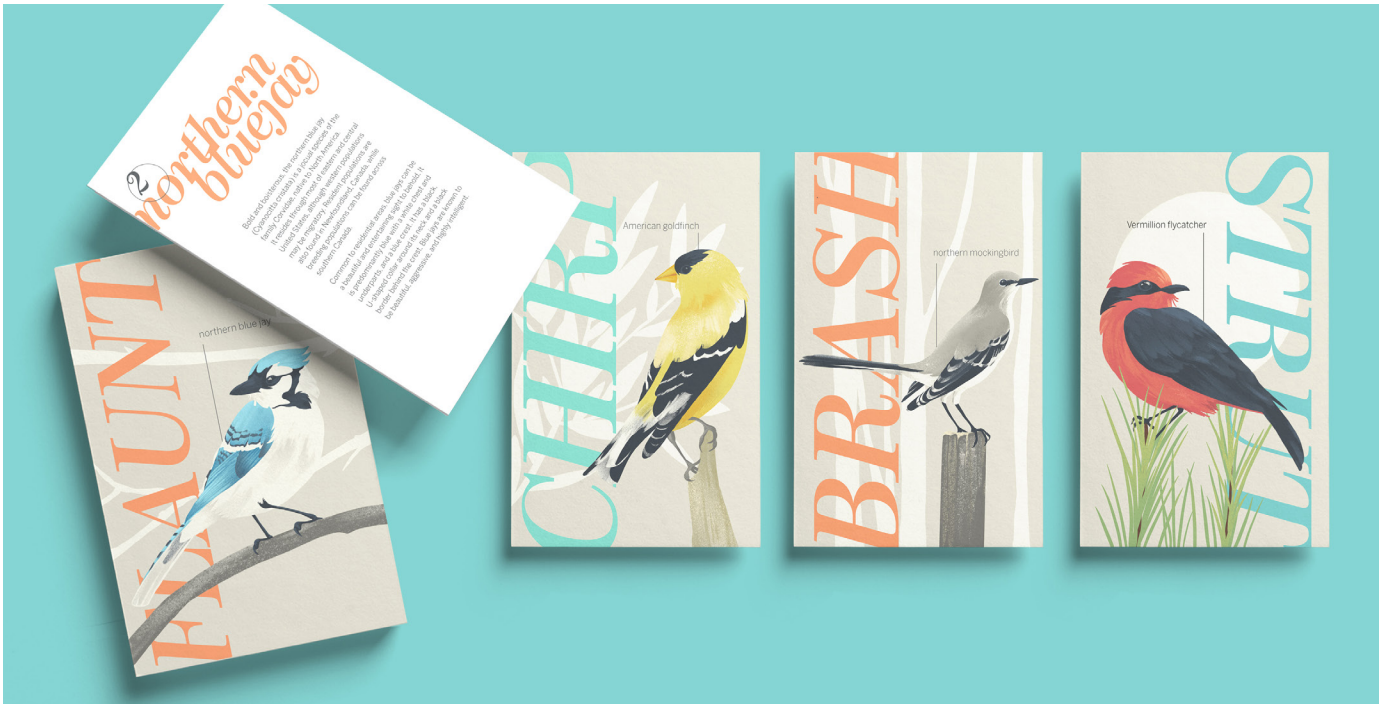
Tyeface Specimen  
2019

type design • print

A hand-bound booklet containing Rosa, a typeface inspired by Polish philosopher and revolutionary, Rosa Luxemburg. Rosa is an updated serif drawn from traditional German blackletter used in Luxemburg's publication, Die Rote Fahne. Severe curves and weight shifts convey urgency as well as scholarly strategy, printed over newsprint-gray paper.







**Perch**  
 Bird Organization Brand  
 2019

print • branding • illustration • product

A brand dedicated to exemplifying the personalities of Texas birds to educate audience and garner interest into the preservation of local avian species. Detailed illustrations and elegant typography are presented on collectable cards in an informative “birdhouse” of acrylic and wood. Stationery and brand guidelines are provided alongside a Perch Instagram filter concept, allowing users to virtually interact with these vibrant personalities.

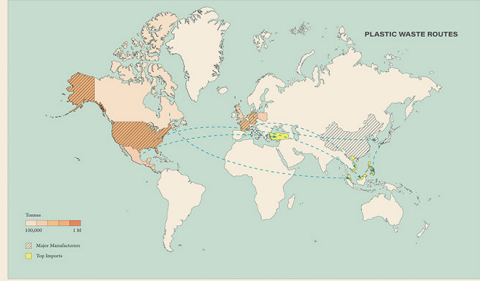


# PLASTIC INVASION

Waste colonialism describes how waste and pollution are exported from one group to the benefit of another group. Countries with better looking cities in emerging areas tend to waste colonialism continue to send waste away to struggling nations.

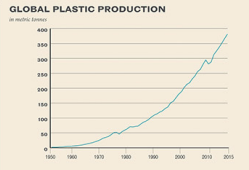
## WESTERN ORIGINS

The East and West have a similar connection by the path of plastic waste. As indicated by the map, many wealthy nations nations hold most of the world's biggest plastic manufacturers, with a significant amount of their plastic waste to the East.



## A Vicious Cycle

Despite individual efforts of curbing recycling and sorting household waste, most of it ends up in landfills or incinerated. Since the 1960s, recycling has been used as the primary solution to our increasing dependence on disposable plastics. However, the recycling process of plastics waste has substantial environmental costs. The recycling process involves the use of energy and water, and the production of greenhouse gases. The recycling process also involves the use of energy and water, and the production of greenhouse gases.



## 6.3 BILLION TONNES

of plastics have been generated since 1950. The future of plastic in the 'real world' was defined by 1950 to 1960. The volume of plastic has increased significantly. The volume of plastic has increased significantly.



## Monetary Motivations

Plastic waste has created a \$100 billion dollar industry. The development of plastic materials has led to the growth of a multi-billion dollar industry. The development of plastic materials has led to the growth of a multi-billion dollar industry.



## 1/3

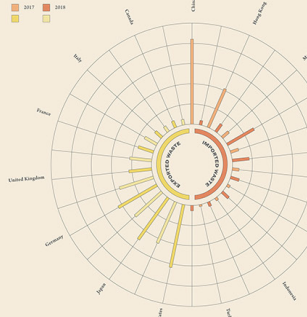
High-income countries produce a third of the world's waste despite only making up 10% of the world's population.

# REJECTING RUBBISH

Most of the world's waste is sent to landfills, with some countries sending it to the sea. The waste is sent to landfills, with some countries sending it to the sea. The waste is sent to landfills, with some countries sending it to the sea.

## GLOBAL SHIFTS

Asia has undergone a massive displacement of plastic waste imported from the rest of the world. Increasing restrictions in recent years have resulted in a sharp decline in the amount of plastic waste imported from the rest of the world.



## ASIA FIGHTS BACK

"I have visited many countries in the developing world, and I have seen the dumping sites for the developed world."

— You Ren Yan, Maldives Environment Minister

## CHINA'S WASTE BAN

**45%** World's waste imported to China in 2017

The National Sword  
After imposing a ban on all of the world's plastic waste, China announced in July 2018 that the world's most developed plastic waste exporters would be required to find other ways to dispose of their waste.

## 31 Waste Processing Facilities

Shut by China's ban, Maldives government would have to find other ways to dispose of their waste.

## 69% of Plastic Containers of Waste

Shut by China's ban, Philippines would have to find other ways to dispose of their waste.

## THE PATH OF MISMANAGED WASTE

Mismanaged waste is a category of waste that is not properly contained. It is a category of waste that is not properly contained.



## SEVERE CONSEQUENCES

caused by mismanaged waste each year



## A TRANSPARENT SOLUTION

Asia Pacific countries may have seen temporary benefits to importing the world's plastic waste, but a key shift has taken place and in order to improve the remaining track, Western countries must start disposing of their own waste on their own land.

# Waste Colonialism

Data Visualisation Poster  
2020

print + data visualisation

Two corresponding data visualization posters presenting the pressing issue of waste colonialism. Visuals were inspired by W.E.B. Dubois and vintage maps, in efforts to challenge an aesthetic that is typically romanticized in Western culture, despite marking a reign of terror for indigenous populations.







## Waste Colonialism

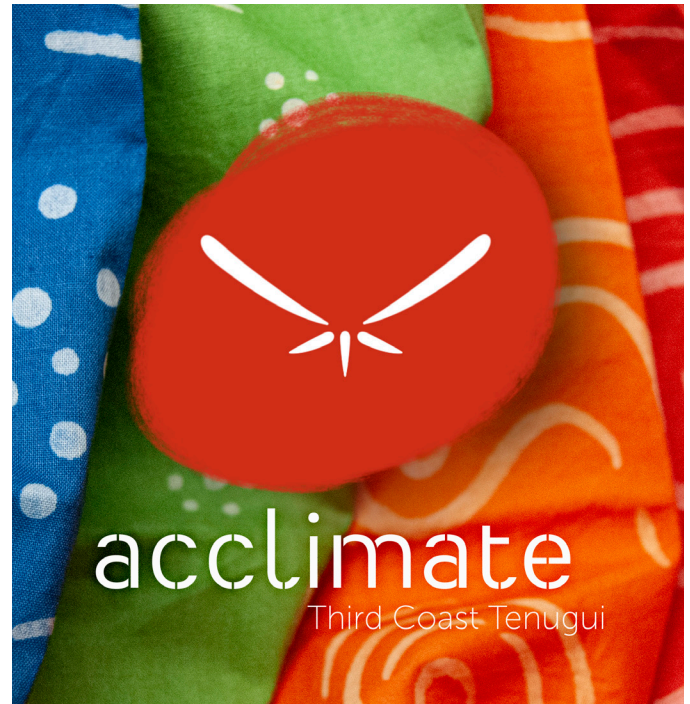
Data Visualisation Poster  
2020

print • branding

Pleasantville, a super neighborhood of Houston, Texas is a tight-knit community located deep within an industrial complex. The brand prominently features the distinctive water tower silhouette visible throughout the neighborhood, embracing the juxtaposition between the placid name and the surrounding industry.







## Acclimate

Japanese Hand Towels  
2020

### product design • branding

A series tenugui, or decorative hand towels, produced for Blaffer Art Museum's BAD Shop. Each towel features a pattern inspired by the four Gulf Coast seasons: spring, summer, another summer, and winter, with lively images of mosquitoes, flood waters, pollen, and fog. The towels are handprinted and dyed using a modified katazome method, applying handmade rice paste over laser-cut acetate before submerging in a dye bath.

